

SIMON FRASER UNIVERSITY

EDUCATION 465-4 (D1.00)

**CHILDREN'S LITERATURE
(Cat. #66071)**

Regular Summer Semester, 1994
(May 2–July 29)
Thursday, 13:00 - 16:50
Location: MPX 7610

Instructor: Janis Dawson
Office: MPX 8639
Phone: 291-3476

PREREQUISITE - 60 hours of credit.

COURSE DESCRIPTION:

This course will examine children's literature within an historical, social, cultural, and literary context. Major genres of children's literature as well as themes and issues will be considered. Group discussions, presentations, and assignments will emphasize ways of bringing children and books together.

The general objectives of this course are:

- to introduce students to aspects of children's literature in the past and the present
- to encourage an appreciation of children's literature
- to gain an understanding of the range of children's literature: myth, legend, fairy tales, fantasy, animal stories, adventure stories, domestic stories, poetry
- to acquire an ability to analyze, select, and evaluate works of children's literature
- to develop methods of presenting stories and poems to children

COURSE ASSESSMENT:

Written assignments, presentations, and class participation

COURSE BOOKS:

Sutcliff, Rosemary. Dragon Slayer. Penguin, 1981.
Zipes, J., trans. The Complete Fairy Tales of the Brothers Grimm. Volume 1. Bantam: 1988.
Barrie, James. Peter Pan. Penguin 1977.
Aiken, Joan. The Wolves of Willoughby Chase. Penguin, 1968.
Lewis, C.S. The Magician's Nephew. Harper Collins, 1990.
Stevenson, Robert Louis. Treasure Island. Penguin, 1977.
Clark, Joan. The Hand of Robin Squires. Clarke, Irwin, 1981.
Avi. The True Confessions of Charlotte Doyle. Avon, 1990.
Potter, Beatrix. The Tale of Peter Rabbit. Penguin, 1987.
White, E.B. Charlotte's Web. Harper and Row, 1973.
Alcott, Louisa May. Little Women. Penguin, 1953.
MacLachlan, Patricia. Sarah, Plain and Tall. Harper Collins, 1985.
Banks, Lynne Reid. The Indian in the Cupboard. Avon, 1982.

RECOMMENDED BOOKS:

Russell, David L. Literature for Children. A Short Introduction. Second edition. Longman, 1991.
Booth, David, Larry Swartz and Meguido Zola. Choosing Children's Books. Pembroke House, 1987.
Trelease, Jim. The New Read-Aloud Handbook. Penguin, 1989.
Patten, Brian, ed. The Puffin Book of Twentieth Century Children's Verse. Penguin, 1991.

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The two main purposes of this course are:

1. To introduce you to a small representative sample of the range of literature available to children today and to give you an opportunity to explore and understand children's literature in greater depth, e.g. children's traditional literature, folk and fairy tale.
2. To introduce you to ways of bringing children and books together through such strategies as: reading aloud, and other simple forms of presenting literature; storytelling and dramatic presentation; setting up and running independent reading programs.

PREREQUISITE: 60 credit hours.

REQUIRED TEXTS:

Barton, Bob. *Tell Me Another*. Pembroke, 1986.

Bettelheim, Bruno. *The Uses of Enchantment: The Meaning and Importance of Fairy Tales*. Vintage, 1989.

Butler, Dorothy. *Cushla and Her Books*. Penguin, 1987.

Chambers, A. *The Reading Environment*. Thimble Press, 1991.

Landsberg, M. *Michele Landsberg's Guide to Children's Books*. (2nd ed.) Penguin Books, 1991.

Trelease, Jim. *The New Read-Aloud Handbook, 2nd edition*. Penguin Handbooks, 1989.

OPTIONAL TEXT:

Yolen, Jane. *Touch Magic: Fantasy, Faerie & Folklore*. Putnam Pub., 1981.

COURSE REQUIREMENTS:

To complement your professional readings in the Study Guide and the texts, you will be required to:

- read and annotate a broad range of children's books, according to course guidelines and in the light of your needs and interests.
- engage in a variety of practical experiences with children; e.g., reading aloud, storytelling, book talks and discussions.

There will be 4 assignment submissions.

03/04/94